

Texture Classification Based On Fuzzy Similarity Texton Co-Occurrence Matrix

J.Srinivas, Ahmed Abdul Moiz Qyser, B. Eswara Reddy

Abstract: In the existing texton based methods a texton is derived in a grid by a collection of pixels exhibiting exactly the similar grey level values/color/attributes. The disadvantage of this approach is they fail in recognizing textons, whenever a small random noise changes the pixels intensity values slightly. This paper addresses this by deriving a fuzzy similarity 'S' in identification of texton patterns. The proposed Fuzzy similarity Texton Co-occurrence Matrix (FSTCM) framework considers the pixels whose gray level value falls within the fuzzy similarity index value as texton pattern. The FSTCM divides initially the texture image into micro regions of size 2x2, identifies the textons and transforms the texture image into a fuzzy texton image. This paper derives gray level co-occurrence matrix (GLCM) features on FSTCM and the proposed method is tested on five popular texture image databases. The experimental investigation reveals the high performance of the proposed method over the state of art local based and texton based methods.

Keywords: texton, similarity; micro region; GLCM features; random noise.

I. INTRODUCTION

Texture classification is treated as one of the important and crucial problems of image processing, pattern recognition and computer vision tasks. Texture classification (TC) is one of the long standing research problems and it has lot of significance and also treated as the major problem of texture analysis. Texture classification has a wide range of applications include document, classification, age classification, bio-metrics, content based image retrieval (CBIR), remote sensing etc. Texture classification is also treated as a classical problem of pattern recognition. Texture classification consists of two critical steps: feature extraction and the design of classifiers [30]. Out of these two steps the extraction of significant texture features is treated as more important and crucial. The best classifiers will result in a poor classification if the extracted texture features are very poor or non-significant. That is the reason most of the research in Texture classification concentrates on how to extract the best features. A good number of researchers carried out significant surveys on texture classification [30, 31] and these surveys listed out various texture feature extraction methods with their merits and demerits. The existing methods mostly attained good texture classification performance on small and medium size databases. This has lead towards more research on Texture classification to deal with large databases, non-ideal environmental images and

for real time applications. The texture classification methods need to address the difficulties in extracting texture features i.e. need to balance between extraction of powerful features and computational complexity. The texture classification need to manage the tradeoff between distinctiveness due to wide range of classes and robustness due to large intra class variations like rotations, scale, blur occlusion, noise illumination etc. These days texture classification is applied to numerous fields like writer identification and verification [1] classification of forest spices [2, 3], agriculture [4, 5], gas [6-8], medical diagnosis [9, 10], geo processing [11] etc. Texture is a surface properly and the research defines textures as a varying distribution of intensity or gray levels or colors. Texture features also plays a major role in video indexing [12], lip reading [13], web search [14] and sound event classification [15]. The texture classification methods are broadly divided into statistical and structural methods.

The structural methods can be local based or region based or global based methods. Out of these local based methods have become more popular and these are used predominantly in texture classification especially after the derivation of local binary pattern (LBP) [16]. The other local descriptors are scale invariant feature transforms (SIFT) [17] and histogram oriented gradients (HOG) [18]. The local binary pattern (LBP) [16] is one of the popular descriptors of texture classification due to its advantages like ease of understanding and implementation and rotational invariance. The LBP was initially derived for texture analysis and however the LBP based methods have successfully applied in many divested applications like CBIR [32-34], texture recognition [35-37], age classification [38, 39], texture classification [41-43], bio medical image analysis [43, 44], environmental modeling [45, 46]. Many variants are proposed to LBP in the literature to improve its performance and the popular LBP variants include [19, 20, 21]. The advantages of these local descriptors are [20, 21, 22], they are handcrafted methods and they can easily incorporate with other complex methods [23, 24]. That is the LBP and its variants can be easily integrated with other statistical descriptors to drive more meaningful and discriminate features. The LBP is initially derived on a 3 x 3 neighborhood with 8 sampling points (P=8) over a center pixel of radius one (R=1). Further, LBP is also derived with P=12 and R=1 ; P=16 and R=2, to improve overall robustness to noise [22, 23, 24, 25]. The computation process of generating binary patterns are also changed over the years i.e. instead of sign differences, researchers used median, average, symmetric relations etc. to generate binary patterns [25, 26].

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A texture contains repetitive patterns/patches. The patch based classification methods also played a vital role in texture classification [27,28,29]. The patch based approaches divides each image into smaller grids/patches and each patch is considered as a feature or observation. The patch based approaches instead of deriving features from the whole image derives multiple patches and by observing these patches classification is performed. The patch based classification systems are divided into two levels (category). The multiple patches are combined at the classification level in the first category. The patch level classifications of all patches are combined by fusing with the help of a classifier. The patch based approaches are also becoming popular in the literature [27, 28, 29].

Texton based methods played a vital role in content based image retrieval and in texture analysis. Texton based methods derived discriminative texture features with robustness and ease of computation. The textons construct filter banks and make use of their responses to represent texture patterns [55, 56]. The texton based methods can be easily integrated with other complex methods like co-occurrence matrix etc. The popular texton based methods are texton co-occurrence matrix (TCM)[57], multi texton histogram (MTH) [58], complete texton matrix (CTM) [59]. These methods are good at detecting local structures such as oriented edges. The TCM and MTH models are used for CBIR and CTM is derived for texture classification. These models detected a texton on a 2 x 2 grid, if two or more adjacent pixels represent exactly the similar intensity value. This paper derived a new model of deriving textons using fuzzy similarity index.

The rest of the paper is organized as follows: section 2 describes about proposed method, section 3 and section 4 gives results and discussions and conclusions respectively.

II. DERIVATION OF THE PROPOSED FUZZY SIMILARITY TEXTON CO-OCCURRENCE MATRIX (FSTCM) FRAMEWORK

The Patten trends play a major role in various image processing applications like Texture classification [40-42], content based image retrieval (CBIR) [32-34], texture recognition [35-37], age classification [38, 39] etc... In the literature pixel based methods are not popular, since they derive attributes related to only that pixel, thus they fail in deriving more significant information. The existence of texture and its definition clearly states that the attributes of a pixel not only depend on that pixel, and they also depend on the adjacent pixels that are surrounding the current pixel. That is the reason neighborhood based methods are developed. The local based approaches are mostly based on neighborhood properties i.e. the features are extracted from neighborhoods.

Textons have become popular for more than 20 years [60] and they are most popular local based approaches. A texton is basically a texture property. A texton represents a pattern. A pattern on a texture is formed if two or more adjacent pixels in the neighborhood hold the similar properties i.e. exhibit similar intensity, color, gradient values etc. The textons represents a structure on a 2 x 2 micro grid and basically textons represent a pattern and the advantage of textons is one can easily represent the complex patterns

based on the simple patterns of textons. The textons are used in many applications of image and computer vision i.e., texture analysis [61, 62], texture classification [63], age classification [61], content based image retrieval (CBIR)[57, 58] and other applications of texture [41, 42]. Textons derive rotational and scale invariant local features. The proposed fuzzy similarity texton (FST) frame work establishes the spatial correlation of textons with a minor similarity difference. The FST derives the texture and shape features of FST. The derivation of co-occurrence matrix and the extraction of GLCM features on FSTCM derived more discriminate information required for a high classification rate.

The proposed fuzzy based texton model derives textons on a 2x2 grid. In the literature various texton models are proposed and the popular ones are TCM [57], MTH [58] and CTM [59]. The TCM, MTH and CTM have derived textons with exactly similar grey level/color values: with three or four pixels, with few patterns of two pixels and with complete set of patterns respectively. This paper modifies the process of formation of textons and derives the textons based on fuzzy similarly value's'. That is a texton is formed even if the adjacent pixels differs with a value less than or equal to's'. The advantage of the proposed fuzzy based similarity texton model is i) It over comes the noise effect in the image. A small/ random noise may change pixel intensity slightly and in such case the similar pixel will differ in gray level intensities and thus formation of textons will be affected. ii) Pixels with similar brightness under different shades will exhibits a small difference in intensity levels. The existing models of textons fail in representing such textons. The proposed model can recognize such textons.

The texton co-occurrence matrix (TCM) defined the following types of five textons on a 2x2 grid.

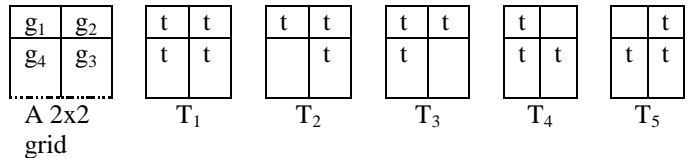
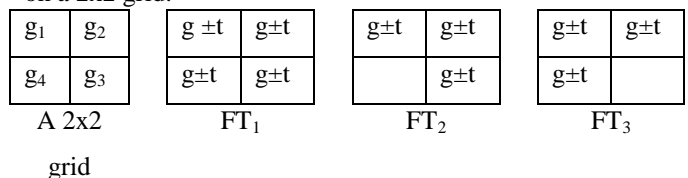


Fig.1: The texton patterns of TCM model.

The proposed fuzzy Similarity Texton Co-occurrence Matrix (FSTCM) defined the similar type of textons as in the case of TCM (Fig.1), however with a Fuzzy similarity index value 's' and they are named as (FT1, FT2, FT3, FT4, FT5) on a 2x2 grid.



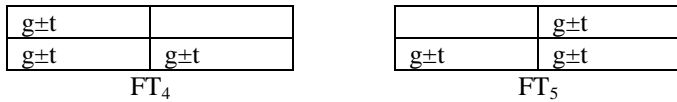


Fig.2: The texton patterns of fuzzy similarity texton model.

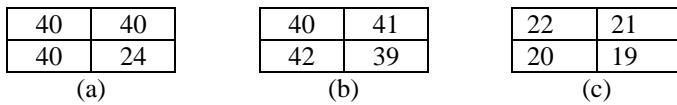


Fig. 3: The recognition process of textons in TCM vs. proposed FSTCM.

The figure 3 establishes the difference between the identification process of textons in TCM and the proposed FSTCM.

1. The TCM and FSTCM recognize a texton with 3 identical pixels in Fig. 3(a).
2. Fig 3(b): The TCM does not identify any texton in Fig. 3(b), though the pixels g_1, g_2, g_3 and g_4 represents mostly similar gray level value though not exactly the same. The TCM identifies a texton type with three or four pixels if and only if all three or four pixels represent exactly similar grey/colour value. The proposed FSTCM identifies the pixels with exactly similar or mostly similar gray levels values using a fuzzy similarity index 's' value for the formation of a texton. The proposed FSTCM identifies the Fig. 3(b) as a texton with four similar values for a fuzzy similarity index 's' value equals to 2 ($s=2$). That is by considering the top leftmost pixel g_1 with gray level value 40 the FSTCM identifies the pixels with gray level range from 38 to 42 for $s=2$. Thus all the four pixels of the 2×2 grid of Fig. 3(b) fall into the range of 38 to 42. Thus the proposed FSTCM identifies the Fig.3(b) as a texton type FT1 with four similar values based on fuzzy similarity index " $s=2$ " and the four pixels are replaced by grey level value 40.
3. Fig 3 b): By considering the fuzzy similarity index $S=1$ the proposed FST framework identifies the three pixels g_1, g_2 and g_3 as similar values. The fuzzy similarity index value $S=1$ for the top most left pixel with the grey level value $g_1=40$, identifies all the pixels with the range 39 to 41 as similar grey levels. Thus the structural pattern or texton pattern FT2 will be formed by using g_1, g_2 and g_3 pixels and the texton structure is replaced with the value 40.
4. Fig 3(c): No texton is identified according to TCM. The FSTCM by considering g_1 i.e. the gray level value 22 with $s=2$ (the range will be 20 to 24) identifies a texton type with three similar values g_1, g_2 and g_4 i.e. the texton type FT2. However by considering g_3 with grey level value 20 and fuzzy similarity index value $s=2$ (the similarity range will be 18 to 22) identifies the texton type with four identical pixels i.e. FT1. In this case the FSTCM

recognizes the grid as FT1 and the four pixels of the grid are replaced by a value 20 (the pixel value of g_3). Thus the FSTCM initially tries to recognize the texton type FT1 with four identical pixels by inspecting all four pixels g_1, g_2, g_3 and g_4 of the 2×2 grid. If it is not recognized then it tries to recognize for FT2 or FT3 or FT4. If FT1 is recognized then other three are not verified since all of them are only of 3-similar pixel values.

The texton detection process of TCM and FSTCM are also different. The TCM frame work scans every 2×2 grid of the image from top to bottom and left to right by shifting one column at each instance until the end of all columns and shifting one row bottom until the end of the image. This process is known is as moving the window object in an overlapped manner by a step length of one. The TCM approach initially scans the image for the texton type T1 where all the four pixels have exactly the same brightness. This process will be continued on the entire image with a step length of one. The same process is repeated for the remaining four types of textons T2, T3, T4 and T5 for TCM frame work. If the texton type is identified then the TCM frame work retains the pixel values which are part of the textons and assigns zero value to those pixels which are not part of textons on a 2×2 grid. This results a five copies of the texture image each one is representing a different type of textons from T1 to T5. The TCM frame work fuses these five textons type images into one to realize the final texton image. The Framework of texton detection and final derivation of texton image in TCM is shown in the Fig.5. The Fig.5 shows the derivation process of the TCM frame work for the 6×6 image patch of Fig. 4.

The proposed FSTCM initially divides the image into micro grids of size 2×2 i.e. with a step length of two in a non-overlapped manner. In each micro grid the FSTCM framework initially tries to identifies the texton type FT₁ with four similar values with fuzzy similarity index value 's', if it is found then FSTCM moves to the next micro grid. If it is not detected then FSTCM identifies the texton types FT₂, FT₃, FT₄, FT₅ with three similar values with a fuzzy index value 's'. If a texton type is identified then it moves to the next grid. The FSTCM places zero value to the pixel locations of 2×2 micro grid which are not part of the texton formation and retains all the pixels that are part of texton, with exactly the same value of the pixel on which the fuzzy similarity index 's' is applied and on which the fuzzy texton is derived. The derivation of FST for an image patch of Fig.4, is shown in Fig. 6(a) and Fig. 6(b) for $S=1$ and $S=2$ respectively.

| | | | | | |
|----|----|----|----|----|----|
| 22 | 21 | 18 | 28 | 12 | 14 |
| 20 | 19 | 18 | 18 | 13 | 15 |
| 15 | 15 | 15 | 11 | 14 | 20 |
| 15 | 7 | 15 | 13 | 21 | 19 |
| 9 | 7 | 7 | 12 | 14 | 12 |
| 15 | 7 | 7 | 14 | 14 | 10 |

Fig.4: the sample sub image of 6×6 .



Texture Classification Based On Fuzzy Similarity Texton Co-Occurrence Matrix

| | | | | | |
|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 7 | 7 | 0 | 0 | 0 |
| 0 | 7 | 7 | 0 | 0 | 0 |

(a) Texton type T₁ of TCM

| | | | | | |
|---|----|----|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 15 | 15 | 0 | 0 | 0 |
| 0 | 0 | 15 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 |

(b) Texton type T₂ of TCM

| | | | | | |
|----|----|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 |
| 15 | 15 | 0 | 0 | 0 | 0 |
| 15 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 |

(c) Texton type T₃ of TCM

| | | | | | |
|---|---|----|----|---|---|
| 0 | 0 | 18 | 0 | 0 | 0 |
| 0 | 0 | 18 | 18 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 |

(d) Texton type T₄ of TCM

| | | | | | |
|---|---|---|----|----|---|
| 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 14 | 0 |
| 0 | 0 | 0 | 14 | 14 | 0 |

(e) Texton type T₅ of TCM

| | | | | | |
|----|----|----|----|----|---|
| 0 | 0 | 18 | 0 | 0 | 0 |
| 0 | 0 | 18 | 18 | 0 | 0 |
| 15 | 15 | 15 | 0 | 0 | 0 |
| 15 | 0 | 15 | 0 | 0 | 0 |
| 0 | 7 | 7 | 0 | 14 | 0 |
| 0 | 7 | 7 | 14 | 14 | 0 |

(f) Final TCM matrix

Fig. 5: a to e - the detection process of textons T1 to T5 respectively; (f) the final Texton image of TCM.

| | | | | | |
|----|----|----|----|----|----|
| 21 | 21 | 18 | 0 | 0 | 14 |
| 21 | 0 | 18 | 18 | 14 | 14 |
| 15 | 15 | 0 | 0 | 0 | 20 |
| 15 | 7 | 0 | 0 | 20 | 20 |
| 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 |

(a) FST framework for s=1

| | | | | | |
|----|----|----|----|----|----|
| 20 | 20 | 18 | 0 | 13 | 13 |
| 20 | 20 | 18 | 18 | 13 | 13 |
| 15 | 15 | 13 | 0 | 0 | 20 |
| 15 | 0 | 13 | 13 | 20 | 20 |
| 9 | 9 | 0 | 0 | 12 | 12 |
| 0 | 9 | 0 | 0 | 12 | 12 |

(b) FST framework for s=2

Fig. 6: The frame work of FSTCM.

The paper derived a co-occurrence matrix on fuzzy similarity texton indexed image and this result a FSTCM. This paper derived five gray level co-occurrence matrix (GLCM) features on FSTCM and the GLCM features are derived (Equations 2 to 5) on FSTCM with a distance value d=1 and 2.

On each distance value four FSTCM's are extracted with an angle of 0o, 45o,90o and 135o and this paper computed five GLCM features on each of this angle and the average value is considered under each distance for texture classification purpose.

Table 1: Summary of the image databases.

| No . | Name of the Database | Size of the image | Number of classes | Number of images per category | Total number of images |
|------|----------------------|-------------------|-------------------|-------------------------------|------------------------|
| 1 | Brodatz 640[44] | 128x128 | 40 | 16 | 640 |
| 2 | UIUC | 640 x 480 | 25 | 40 | 1000 |
| 3 | Outex-TC-10 | 128 x 128 | 24 | vary | 4320 |
| 4 | Outex-TC-12 | 128 x 128 | 24 | vary | 4320 |
| 5 | KTH-TIPS | 128x 128 | 10 | 81 | 810 |
| 6 | ALOT | 384x256 | 250 | 100 | 2500 |
| No . | Name of the Database | Size of the image | Number of classes | Number of images | Total number of images |

| | | | | | |
|--|--|--|--|--------------|--------|
| | | | | per category | images |
|--|--|--|--|--------------|--------|

The five GLCM features are given below:

Contrast :

$$\sum_{n=0}^{M-1} n^2 \{ \sum_{i=1}^M \sum_{j=1}^N X(i,j) \}, |i-j| = n \quad (1)$$

This measure of contrast or local intensity variation will favor contributions from P (i, j) away from the diagonal, i.e. i != j.

Correlation :

$$\text{Correlation} = \frac{\sum_{i=0}^{M-1} \sum_{j=0}^{N-1} \{iXj\}XX(i,j) - \{\sum_x X\sum_y\}}{\sigma_x \sigma_y} \quad (2)$$

Correlation is a measure of grey level linear dependence between the pixels at the specified positions relative to each other.

Entropy :

$$\text{Entropy} = \sum_{i,j} \log(X(i,j)) \cdot X(i,j) \quad (3)$$

Inhomogeneous scenes have low first order entropy, while a homogeneous scene has high entropy.

Homogeneity, Angular Second Moment (ASM):

$$\text{ASM} = \sum_{i=0}^{G-1} \sum_{j=0}^{G-1} \{X(i,j)\}^2 \quad (4)$$

ASM is a measure of homogeneity of an image. A homogeneous scene will contain only a few grey levels, giving a GLCM with only a few but relatively high values of P (i, j). Thus, the sum of squares will be high.

5. Local Homogeneity, Inverse Difference Moment (IDM)

$$\text{IDM} = \sum_{i=0}^{G-1} \sum_{j=0}^{G-1} \frac{1}{1+(i-j)^2} P(i,j) \quad (5)$$

IDM is also influenced by the homogeneity of the image. Because of the weighting factor (1+(i-j)²)-1 IDM will get small contributions from inhomogeneous areas (i != j). The result is a low IDM value for inhomogeneous images, and a relatively higher value for homogeneous images.

For classification purpose this paper computed the average feature value from each distance value and it is given as input to different classifiers. This paper used Naive Bayes classifier, multi-layer perceptron (MLP), liblinear and J48 classifiers on WEKA tool for classification purpose.

III. RESULTS AND DISCUSSIONS

To evaluate the performance, this paper compared the classification rates of the proposed FSTCM descriptor with LBP based descriptors i.e. LBP[16], LTP[19], CS-LBP[65], CLBP-SMC[46] and texton based descriptors TCM[57] and MTh[58]. The experiments are conducted on five different popular data bases namely, Brodatz [66], UIUC [67], Outex-TC-10[68], Outex-TC-12[68], KTH-TIPS [69] and ALOT[70]. The summary of these databases are given in table 1. The sample images of these databases are shown from figures 7 to 12.



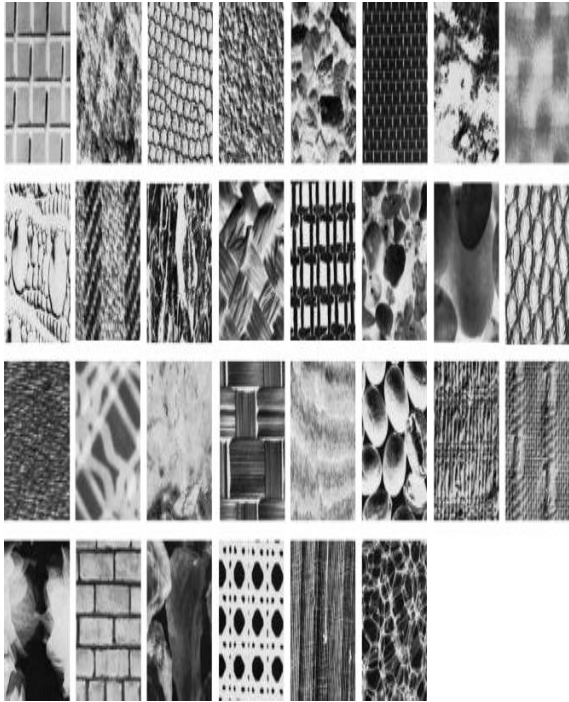


Fig. 7: Samples of the 30 classes randomly selected from the Brodatz database.



Fig. 8: Sample images from the UIUC database.

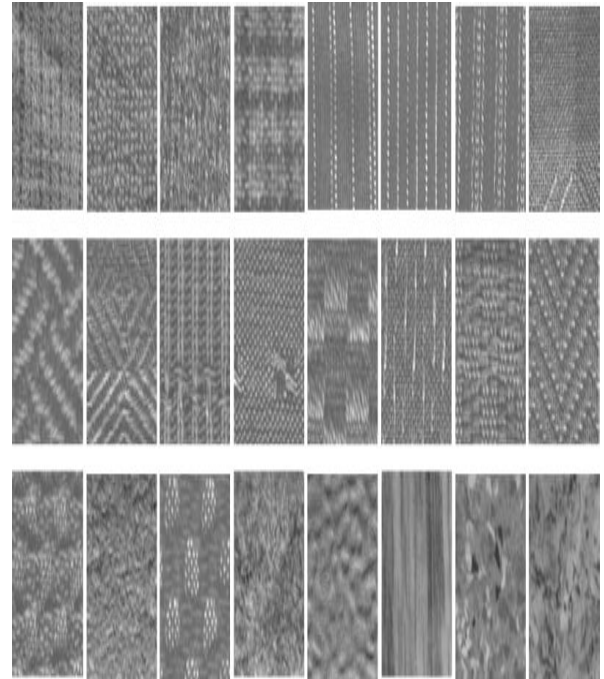


Fig.9: The sample images of 24 classes from Outex database.

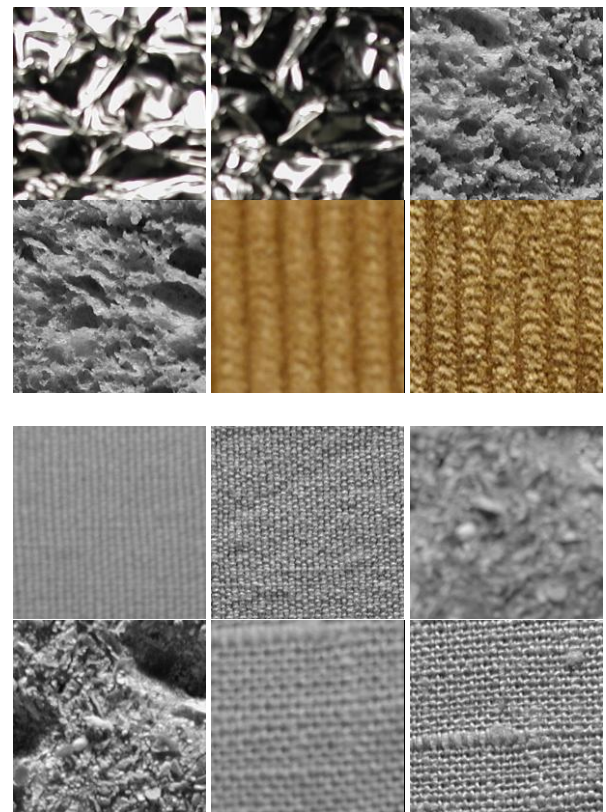


Fig. 10: Sample images of KTU-TIPS texture database.

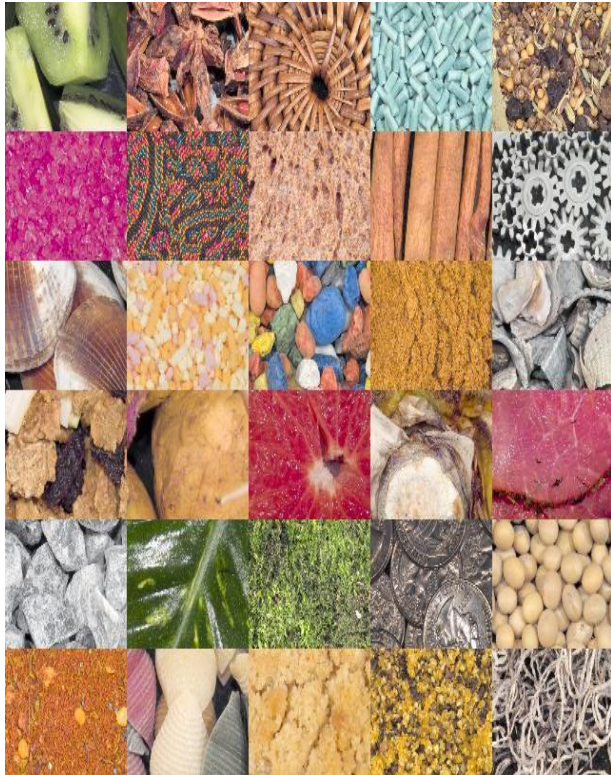


Fig. 11: ALOT texture database.

This paper initially transforms the given image into grey level image. This paper divided the image in to local micro grids of size 2 x2. On each region extracted the fuzzy similarity textons as defined in this paper. Thus the given raw texture image is transformed in to a fuzzy similarity texton image and this image overcomes the noise affect and other illumination variations. The derivation of GLCM features on FSTCM extracted more meaningful information required for texture classification.

The proposed FSTCM descriptors have shown high classification rate for similarity index value one and the distance value d=2 on all four classifiers and on all considered databases. The multilayer perceptron exhibits a high classification rate for d value=2 on all databases, when compared to other classifiers on the proposed descriptor

(from table 1). For comparison purpose with the other existing descriptors, now onwards the classification rates of multilayer perceptron for similarity index s=1 is quoted for the proposed descriptor.

The fuzzy texton similarity index s=1 has given high classification rate when compared to S=2, the reason for this is the number of textons identified by S=1 are little higher than TCM frame work and far less than for S value =2. More number of textons will be resulted for fuzzy similarity texton index S=2 and this may result a poor classification rate especially for homogeneous textures.

Table 1: Average classification rate of the proposed FSTCM with s=1 on different databases using different classifiers for d=2

| Proposed Method | Databases | Navieba yes | Multilayer-perceptron | Ibk | J48 |
|-----------------|-----------------|-------------|-----------------------|-------|-------|
| Proposed FSTCM | Brod taz [66] | 79.64 | 85.46 | 83.77 | 82.68 |
| | UIUC[67] | 76.64 | 83.33 | 81.56 | 79.88 |
| | Outex-TC-10[68] | 71.52 | 80.41 | 77.32 | 74.21 |
| | Outex-TC-12[68] | 72.5 | 81.49 | 78.25 | 75.84 |
| | KTH[69] | 86.63 | 91.37 | 90.02 | 88.84 |
| | A LOT[70] | 76.14 | 81.67 | 80.02 | 79.18 |
| AVERAGE | | 77.18 | 83.96 | 81.82 | 80.11 |

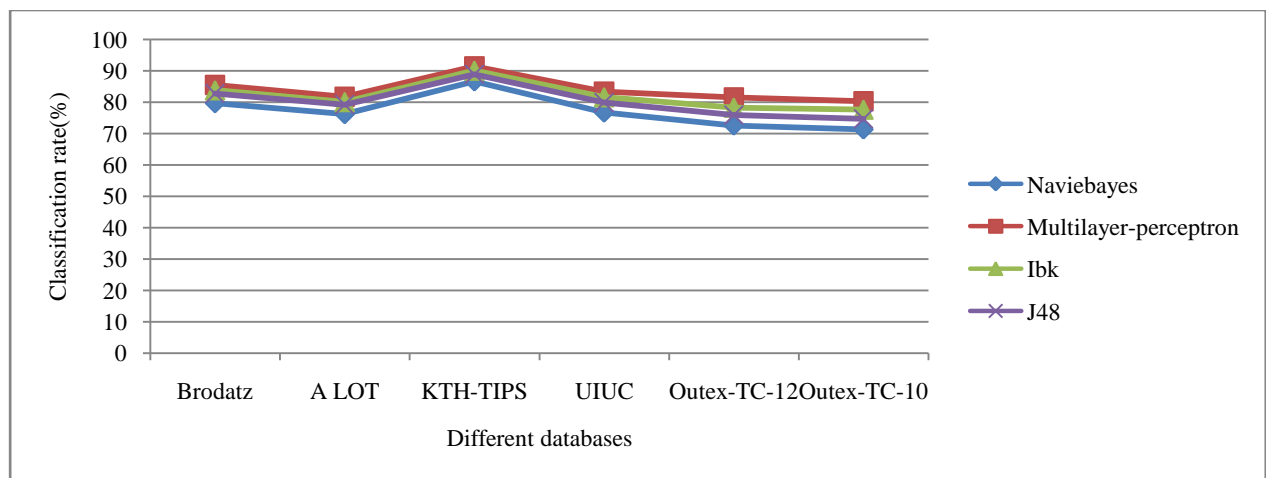


Fig. 12: Classification rate (%) of proposed method on different databases.

Table 2: Classification rate of proposed and existing methods.

| Database | LBP[16] | LTP[15] | CLBP-SMC[46] | CS-LBP[65] | MTH[58] | TCM[57] | Proposed FSTCM |
|-------------|---------|---------|--------------|------------|---------|---------|----------------|
| Brodtaaz | 54.28 | 57.50 | 85.23 | 74.56 | 87.25 | 86.57 | 88.23 |
| UIUC | 62.86 | 67.16 | 87.64 | 74.24 | 87.83 | 85.7 | 86.45 |
| Outex-TC-10 | 55.62 | 74.12 | 89.85 | 73.47 | 90.12 | 91.14 | 91.88 |
| Outex-Tc-12 | 56.19 | 75.88 | 90.30 | 74.64 | 91.87 | 92.65 | 92.53 |
| KTH-TIPS | 64.16 | 66.18 | 89.14 | 72.14 | 87.89 | 87.51 | 90.11 |
| ALOT | 52.26 | 56.24 | 80.46 | 70.14 | 85.65 | 86.10 | 88.66 |

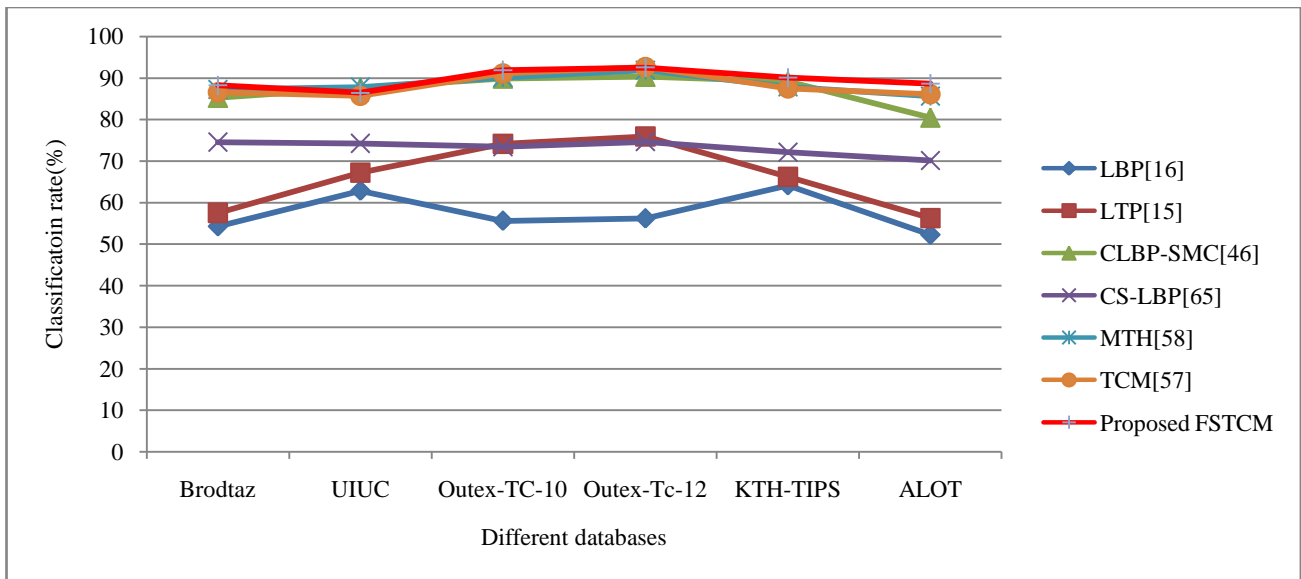


Fig.13: Comparison graph of proposed method with existing methods.

The major contribution of this paper

1. Derivation of textons using a fuzzy similarity index, instead of exactly similar gray levels on a grid.
2. The division of texture images into 2x2 micro grids and deriving fuzzy similarity texton patterns on each grid. This operation avoids the complex fusing operation, as in the case of TCM.
3. The proposed texton frame work can derive texton pattern even on a noisy texture images, more efficiently.
4. The proposed FSTCM frame work assigns the similar gray level values to all the pixels of the texton pattern and this assignment is carried based on the pixel gray level value on which the fuzzy similarity index value is applied.
5. The FSTCM derives more number of textons than TCM approach and thus extracts more spatial information while constructing co-occurrence matrix.

The proposed FSTCM has exhibited a good enhancement in texture classification rate than LBP, LTP and CS-LBP approaches on all databases. The proposed descriptor attained better classification accuracy when compared to the

state of art texton based methods. The main reason for this due to the introduction of fuzzy similarity index value s and recognizing local patterns that falls within certain grey level range of a pixel. The UIUC database images are more prone to scale and orientation changes and that's why they have shown 2 to 4% less classification rate when compared to other databases on all methods. The proposed method attained a high classification rate than existing methods on several types of popular databases; this clearly indicates the efficacy and significance of fuzzy similarity index in texton derivation.

The limitations of the existing texture features LBP, ULBP, CS-LBP and LTP, for texture classification are analyzed. LBP, UBLP and LTP differentiate a bright object against a dark background and vice-versa. This differentiation makes the object intra-class variation larger. The CS-LBP though measures the symmetric relations of neighbors but it yields a poor classification rates due to its short code on the other hand LBP, ULBP and LTP when integrated with GLCM produces a huge dimensions and this makes them too complex and not suitable to real time applications. The proposed FSTCM is proposed by carefully

analyzing the weakness of existing texton based methods. The proposed descriptor alleviates the problem of existing descriptors of textons by introducing the fuzzy similarity index representation.

IV. CONCLUSIONS

This paper derived a new variant to the existing texton based methods. The concept of fuzzy similarity between gray level values of the pixels within a micro grid is introduced. The advantage of this, it is more tolerable to noise fluctuations. The proposed FSTCM derived more texton grids than existing texton frameworks. This derives a better spatial relationship among and between texton patterns. The GLCM features derived on FSTCM extract more meaningful and discriminant texture features. That's why the proposed method exhibited high classification rate than the existing methods on the popular databases. The better performance of the proposed FSTCM approach on different types of texture databases where the images are captured under different varying conditions and the experimental analysis on the large datasets clearly indicates that the FSTCM approach is more robust and compact to various variations like illumination conditions, lighting conditions etc., than the existing classification methods. The proposed method can also be extended to CBIR.

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